


JAZZ LICKS STARTING ON THE 11TH OF MINOR CHORDS

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1.  Musical notation for lick 1. It is written on a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The lick consists of four measures. Above the staff, the chords G MIN7, C7, Gb7, and FMA7 are indicated. The first measure starts with a triplet of eighth notes (Bb, A, G) over the G MIN7 chord. The second measure contains a descending eighth-note line (F, E, D, C) over the C7 chord. The third measure contains a descending eighth-note line (Bb, Ab, Gb, F) over the Gb7 chord. The fourth measure contains a half note (E) over the FMA7 chord.

2.  Musical notation for lick 2. It is written on a single staff in bass clef with a key signature of one flat (Bb) and a common time signature (C). The lick consists of four measures. Above the staff, the chords G MIN7, C7, and FMA7 are indicated. The first measure starts with a triplet of eighth notes (Bb, A, G) over the G MIN7 chord. The second measure contains a descending eighth-note line (F, E, D, C) over the C7 chord. The third measure contains a descending eighth-note line (Bb, Ab, Gb, F) over the FMA7 chord. The fourth measure contains a half note (E) over the FMA7 chord.